

HRIDAYA BANDHAM 2023 – SSSIE ALUMNI MEET

2 OCT 2023

Sairam. On 2nd October 2023, Hridaya Bandham 2023 – annual SSSIE alumni meet was organized participated by alumni brothers and sisters. Being Gandhi Jayanthi day, a homage to the Father of the Nation was offered by the current fine art students. They also shared their love for the alumni brothers by rendering a mellifluous song on friendship. SSSIE Admin. Officer, Sri J. Karthikeyan proposed the welcome address. It was followed by presentation of the events and



achievements from June to Sep 2023 by Sri Thyagarajan, PGT. A panel discussion on the topic '*Money comes and goes; Morality comes and grows*' was presented by selected alumni students. SSSIE Alumni Guidance Cell was formally launched by the senior alumni to help the alumni in career guidance, recruitment etc. Director Sri P.Kumarasamy inspired the students through his valuable address. Correspondent S.Loganathan thanked the alumni for attending the event and advised them to be in constant touch with the school and support its growth in any of the ways feasible to them. The programme came to an end with Mangala Arathi and Prasadam distribution.

NAVARATRI CELEBRATIONS

15 - 24 OCT 2023

SSSIE celebrated Navaratri 2023 in a grand manner on the theme *Karma Marga, Gnana Marga, Bhakthi Marga - All lead to the same destination - Baba*, with the usual enthusiasm and gaiety. After the Kalasa Puja performed on 14th Oct, a beautiful Golu was displayed in the assembly hall. Each day was given a specific Sadhana, participated by all the students and staff. Navaratri Pravachan – value-based talk on the Sadhana of the day was presented by selected students and staff each day. During Navaratri Chaturyam, the fine art department students showcased their immanent skills and offered them at Swami's Divine Lotus Feet. The primary students offered their fine art skills in the morning assembly. As a new initiative, the Management organized daily musical/dance concerts in the evening and inspired the students to excel in their chosen fine art. In the early morning, the hostel students performed 9 types of Stotra Parayanam and pleased their dear Sai Maa. Each day was filled with spiritual Sadhanas and positive vibrations on all the 9 days. Let us get into day-wise report of the Navaratri celebrations 2023.

As a part of the Sadhana for the day – ‘Sathkarma’, in the early morning, staff and students participated in the Nagarsankirtan and spread spiritual vibrations inside the campus and on the streets. Students began the Navavidha Paryanam of the Stotras, scheduled for each day during the Navaratri. All were motivated to perform a special Pada Namaskar to their parents.

In the evening, during the Navaratri Vaibhavam session **Sri Sai Pavan, Alumnus, Sri Sathya Sai Mirpuri College of Music, SSSIHL, Prasanthi Nilayam** rendered an interactive and soulful rendering of Carnatic vocal performance. His narration of various value-based and divine incidents from the life of great composers such as Saint Thyagaraja, Saint Muthuswami Dikshitar, Saint Purandara Dasa enlightened the audience. His intimate experiences with Bhagawan were truly inspiring that built faith in the tender hearts of the students. This was followed by presentation of violin recital by the beginners and advanced students, as a part of Navaratri Chaturya session. Sai Niranjana, Class X presented the Navaratri Pravachan on the Sadhana of the day.



The second day of the Navaratri, 16th Oct 2023, made everyone get drenched in the ocean of classical music. In the morning, SSSIE Fine art Masters offered a mellifluous Carnatic classical program and made everyone connect with the Divine. As a part of the Navaratri Chaturya session, vocal and mridangam fine art students offered their presentation at the Divine lotus feet. During Navaratri Pravachan, Vice Principal Smt. Vedhanayagi and Master Gokul Ganesh of class IX enlightened the audience on the Sadhana for the day, '**Mana Shuddhi**', by explaining about the effect of Meditation and silent sitting in cleansing the mind. During every school period on this day, students were motivated to perform the silent-sitting before the class sincerely. In the evening, the students of **Master Jayakumar** offered mesmerizing Carnatic vocal and veena programs at the Divine lotus feet. The list of pieces included popular Carnatic songs such as 'Devi Neeye Thunai..', 'Bho Sambho..' etc. After felicitation of the artists, the programme came to an end with Mangala Arathi.





Performance by Primary students

On day 3, the Sadhana for the day was 'Madhava Seva' (Service to God). In the morning assembly, the primary students presented an enchanting performance about the Solar system, followed by an interactive session on the currency used by different countries. As a part of Navaratri Chaturyam, the keyboard students offered a mellifluous performance at the Divine Lotus feet. Senior Principal Smt. Savithri Chandrasekaran and Sai Smaran Patnaik, class IX delivered an inspiring talk about the significance of Service as a Sadhana. Correspondent Sri S.Loganathan addressed the students on the significance of Nagar Sankirtan and Pada Namaskar. Students who participated in the CBSE cluster VI volleyball tournament were also felicitated during the occasion by Correspondent Sri

S.Loganathan. In the evening, it was a feast to the ears and the eyes with a marvelous performance by the students of **Prasanthi Music School**. **Sister Pavithra(Super Singer)**, **Brother Krishna Kumar** enthralled the audience with their soulful singing. After the felicitation session, the programme concluded with Mangala Arathi and Prasadam distribution. Please find herewith the captured moments forwarded.



Group pose with SSSIE Volleyball team



Concert by Sister Pavithra and Brother Krishna Kumar, Prasanthi Music School

'Namasmarana' was the Sadhana for the 4th day. Each class was assigned a Gayatri Mantra to be chanted at the beginning of every period. In the morning assembly, the primary students presented an inspiring and devotional Villupattu program, followed by the traditional Karagaattam and Peacock dance performance that amazed the audience. Headmaster Sri C.Manikandan and Jai Vimal of class XII presented Navaratri Pravachan on the topic 'Namasmarana'. As a part of Navaratri Chaturyam, the art and craft department offered a mind-boggling session comprised of live craft making and drawing. The SSSIE family tree event presented by the students touched the hearts of all. The evening time was filled with the vibrations of Carnatic classical music due to a skillful and solid performance by **Dr. Nirmala Vaidhyathan**. The comparative song between Lord Sri Ayyappa and Lord Sri Muruga surprised everyone. After the felicitation session, the programme concluded with Mangala Arathi and Prasadam distribution. Sairam.



Performance by Primary students



Performance by Art & Craft department



Concert by Dr. Nirmala Vaidhyathan

On day 5 of the Navaratri Celebration on the theme, ' Bhakthi Marga, Karma Marga, Gnana Marga - All lead to the same destination - Baba', the Sadhana for the day was 'Nadhopasana' - worshipping the Divine through divine music. In every class, each period started with singing a Sai Bhajan as per the Sadhana,.

In the morning assembly, the primary students offered a colourful and inspiring programme based on values from numbers, road safety rules etc. The group dance in the end mesmerized all. Pranesh of class XI presented a wonderful talk on the Sadhana of the day.

As a part of Navaratri Chaturyam - the Bharathanatyam students offered their talents at His Divine lotus feet.



Performance by Primary students



Performance by Bharathanatyam students

Vocal concert by Master Rithikeshwar, Kalakshetra

In the evening, **Master Rithikeshwar**, a student of Kalakshetra presented an amazing Carnatic vocal performance comprised of masterpiece Carnatic compositions, accompanied by Master Chaitanya, class XI. He also gave advice to the students to practise regularly to come up in the field.

After felicitation, the programme concluded with Mangala Arathi and Prasadam distribution. Please find herewith the captured moments forwarded. Sairam.

Navaratri Day 5 Glimpses



'Saranagathi' was the Sadhana for the 6th day of Navaratri on 20th October . The significance of surrender was stressed during the day. Each period started with a narration of a Divine incident from the lives of great saints. During the assembly, the primary students presented a thought-provoking skit about doing one's duty as promised. The dance performance by the girl students received appreciation from all. Kuthuvilakku Puja (lamp worship) was performed by the Mahila staff and students during the evening assembly. As a part of the Navaratri Vaibhavam, the **Thillaisthanm sisters (Sister Vardhini and Sister Varshini)** presented a mellifluous Carnatic duet in the evening. The presentation comprised of popular Carnatic pieces with vibrant Sai bhajans in between, which made everyone admire about their control over the art. It is to be noted here that one of the sisters is an alumna of SSSIE who studied primary class during the early years of the school. The accompanists Brother Ganapathi on Mridangam and Brother Prashant on Kanjira, both of them were also alumni of SSSIE. After felicitation, the programme came to an end with Mangala Arathi and Prasadam distribution. Please find herewith the captured moments forwarded. Sairam.



Performance by Primary students



Kuthuvilakku Puja Glimpses



Vocal concert by Thillaisthanam Sisters - Vardhini & Varshini

On day 7, 'Sathsang' was the Sadhana for the day. Brother Ganesh, Balvikas Guru from VGP Samithi presented a thought-provoking Sathsang on the 9 codes of conduct through an interactive PPT presentation. The session made both the staff and the students remember well the merits of each code of conduct and the demerits attained due to their absence in our daily life.

During the assembly, the primary students presented devotional singing and a scintillating group dance performance.

During the Navaratri Chaturya session, the Flute and the Tabla department students offered their soulful presentations.

In the evening, the students of **S V Music school** offered a soulful keyboard presentation.



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The Guru **Smt. Shenbagavalli** who is a 100% visually impaired person, was a source of inspiration and motivation to all. She has received the "Shrestha Divyangjan" award from the hands of the honourable president of India Smt. Mrs. Droupadi Murmu for creating awareness about Carnatic classical music.

The guru and the disciples were felicitated by Director Sri P.Kumarasamy. The programme concluded with Mangala Arathi and Prasadam distribution. Sairam.

Navaratri Day 7 Glimpses



'Sai Literature reading' was the Sahana for the 8th day of Navaratri programme on the theme, ' Bhakthi Marga, Karma Marga, Gnana Marga – All lead to the same destination – Baba'. Each student read a chapter from the Sai literature books issued to them as a part of the value education textbook and learnt the invaluable message of Bhagawan.

During Navaratri Chaturya, the drums department students offered a rocking performance and received appreciation from all. In the evening, during Navaratri Vaibhavam, **Brother Nidish Kumar** presented a mesmerizing violin performance accompanied by Brother Aravind on Mridangam who is an alumnus of SSSIE.

The popular songs such as 'Bho Sambho' and other attractive Carnatic pieces made the audience merge with his skillful presentation.

The artists gave tips to the students to keep up regular practice and achieve maturity in playing the instrument. After felicitation, the programme concluded with Mangala Arathi and Prasadam distribution. Sairam.



On day 9, Self-Realisation was the Sadhana for the day. Students were enlightened to choose their desired path and set the goal to realize their indweller and attain Self-realisation. Being Saraswathi Puja day, students cleaned and decorated their rooms. The whole SSSIE campus was kept neat and tidy for worship. Correspondent Sri S.Loganathan accompanied by staff and students, performed Ayutha Puja for all the rooms, department cabins, gadgets, music instruments, vehicles etc. He appreciated the dedicated service of the hostel staff to maintain everything as per the expectations of Bhagawan in the campus.



In the evening, as a part of Navaratri Vaibhavam, the students of **Sri Sathya Sai Nrithya Vahini** presented a soul-stirring Bharatha Natyam performance at the Divine Lotus Feet of Bhagawan.



Sri Sathya Sai Nrithya Vahini Dance performance

The perfectly synchronised steps to the tunes of vibrant classical songs enchanted the audience. Their Guru Sri Ashwin Siddharth narrated how Bhagawan made a turning point in his life by guiding him from his heart to choose Bharatha Natyam as his career. He also described about his sweet experience of his first-ever performance in the Divine presence at Prasanti Nialayam along with the dance students of SSSIE.

Correspondent Sri S.Loganathan appreciated the performers for their skilled presentation and thanked their Master for the grand organization of the event. The SSSIE dance teacher Ms. Anusha who also performed during the event was given a special appreciation. The programme concluded with Mangala Arathi and Prasadam distribution. Sairam.

The 45th birth anniversary of Sri Sathya Sai Institute of Educare, Chromepet was celebrated on 24th Oct 2023, Vijaya Dasami Day, expressing heartfelt gratitude to Bhagawan for His continuous abundant blessings on this Miracle of Sai - SSSIE.

A special Durga, Lakshmi and Saraswathi Homam was performed by the students and the management members. During morning assembly, students sang happy birthday carol for SSSIE.



Correspondent Sri S.Loganathan expressed gratitude to Bhagawan and appreciated all the staff who had been chosen as Swami's instruments to grow the Divine child SSSIE to benefit the students with character development and academic excellence.



The function committee was given special appreciation for organizing the Navaratri Festival in the grandest manner on the theme 'Bhakthi Marga, Karma Marga, Ganana Marga - all lead to the same destination.'

In the evening, as a part of Navaratri Pravachan, Master Dhananjayan of class VII delivered a talk on the topic self-realisation.

During Navaratri Chaturya presentation, the Veena and band team students offered their fine art skill at Swami's Divine Lotus Feet.

The celebration concluded with Mangala Arathi and Prasadam distribution. Sairam.



SATURDAY SATHSANG BY SRI SAIRAM

07 OCT 2023

Sri Sairam, Spiritual Co-ordinator, Chennai Metro(North) District, Sri Sathya Sai Seva Organization addressed the students during the Saturday Sathsang programme on 7th Oct 2023. Narrating various incidents of Bhagawan, he made the audience understand that all were chosen by Swami to serve in His mission. He explained his own and his brother's experiences to highlight the importance of Seva in the Sai Mission. He advised the students to connect with Swami by conversing with Him daily. He asserted that every prayer offered from the heart would surely be answered by Bhagawan without fail. After felicitation by Director Sri P.Kumarasamy, the Sathsang concluded with Mangala Arathi.



TRIP TO ISRO SATELLITE LAUNCH CENTER, SRIHARIKOTA

21 OCT 2023

With Swami's Divine Grace, class IX to XII students had the golden opportunity of witnessing the trial launch of Gaganyaan vehicle at the ISRO satellite launch center, Sriharikota, Andhra Pradesh, arranged by the Management. Correspondent Sri S.Loganathan, Vice Principal Smt. Vedhanayagi, Primary headmistress Smt. Poongothai and Secondary headmaster Sri Manikandan, Co-ordinator Smt. Kalaipriya, Admin. Officer Sri Karthikeyan and faculties from the Science department were part of the trip. From the campus, the group started in 2 buses in the early morning. At around 10:00 am, they witnessed the launching from the visitor's gallery at the center.



Then, they visited the Space Museum at Sriharikota and witnessed various objects and models related to the field of space science. After getting inspired to achieve in the field of space science, the students and the science faculties had a joyful moment at the Tata falls. The group returned back to the campus in the night on the same day.

"Removal of immorality is the only way to immortality." - Baba



Offered at His Divine Lotus Feet - Jai Sairam